

BIG SING 105 2/29/20

Act Naturally

Love Will Keep Us Together

Shenandoah

Annie's Song-G

Fly Me To the Moon-G

Sabbath Prayer

I Want You, I Need You, I Love You

Tiptoe Through the Tulips/Rubber Duckie-A

I Will-D

Lullaby of Broadway

Bye, Bye, Love-F

My Funny Valentine-Am

Splish Splash/Sea Cruise

Something (Beatles)

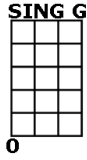
L.O.V.E. (no key change)

Today, While the Blossoms

Best of My Love

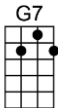
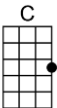
You Didn't Have To Be So Nice/You, Baby

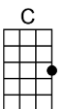
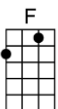
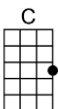
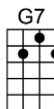
Let It Be Me -D



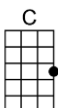
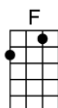
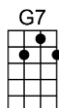
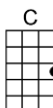
ACT NATURALLY - Johnny Russell/Voni Morrison

4/4 1...2...1234

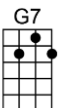
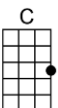
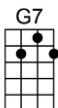
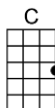
Intro:   (2 measures each)

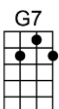
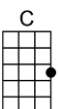
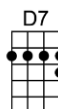
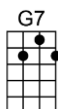
They're gonna put me in the movies, they're gonna make a big star out of me

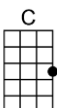
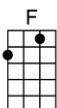
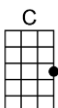
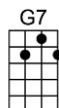
We'll make a film about a man that's sad and lonely, and all I gotta do is act natural-ly

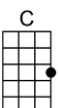
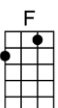
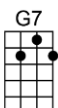

Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell

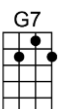
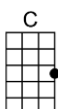
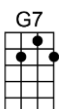
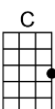
The movie's gonna make me a big star, 'cause I can play the part so well

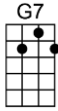
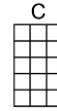
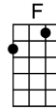
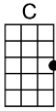
Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see

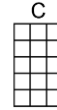
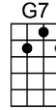
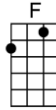
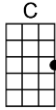
The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

Interlude:    

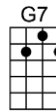
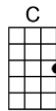
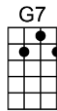
p.2. Act Naturally



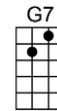
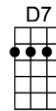
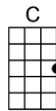
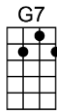
We'll make the scene about a man that's sad and lonely, a-beggin' down upon his bended knee



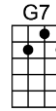
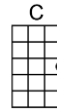
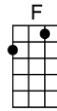
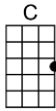
I'll play the part, and I won't need re-hearsin'. All I have to do is act natural-ly.



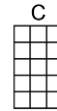
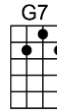
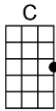
Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell



The movie's gonna make me a big star, 'cause I can play the part so well

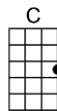
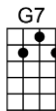


Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see



The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

Outro:



ACT NATURALLY - Johnny Russell/Voni Morrison

4/4 1...2...1234

Intro: G7 C (2 measures each)

C F C G7
They're gonna put me in the movies, they're gonna make a big star out of me

C F G7 C
We'll make a film about a man that's sad and lonely, and all I gotta do is act natural-ly

G7 C G7 C
Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell

G7 C D7 G7
The movie's gonna make me a big star, 'cause I can play the part so well

C F C G7
Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see

C F G7 C
The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

Interlude: G7 C G7 C

C F C G7
We'll make the scene about a man that's sad and lonely, a-beggin' down upon his bended knee

C F G7 C
I'll play the part, and I won't need re-hearsin'. All I have to do is act natural-ly.

G7 C G7 C
Well, I bet you I'm gonna be a big star, might win an Oscar, you can never tell

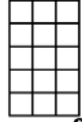
G7 C D7 G7
The movie's gonna make me a big star, 'cause I can play the part so well

C F C G7
Well, I hope you'll come and see me in the movies, then I'll know that you will plainly see

C F G7 C
The biggest fool that ever hit the big time, and all I gotta do is act natural-ly

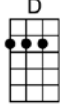


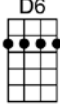


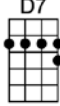
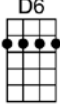
Outro: G7 C

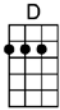


SING A



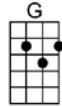
LOVE WILL KEEP US TOGETHER - Neil Sedaka

4/4 1...2...1234

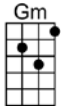
Intro: |     |     | (X2)


Love, love will keep us to-gether, think of me, babe, when-ever



Some sweet talking guy comes along, singing a song



Don't mess around, you just got to be strong

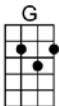
Just stop, 'cause I really love you, stop, I'll be thinking of you

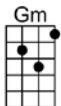
Look in my heart and let love keep us to-gether

You, you belong to me now, ain't gonna set you free now



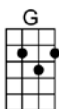
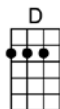
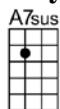
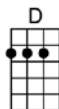
When those guys start hanging around, talking me down



Hear with your heart and you won't hear a sound

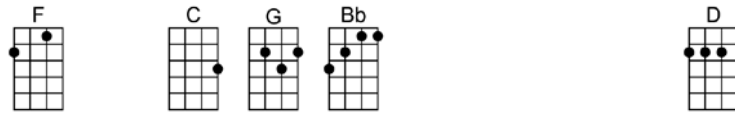
   

Just stop, 'cause I really love you, stop, I'll be thinking of you

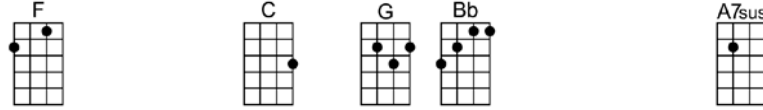
   

Look in my heart and let love keep us to-gether

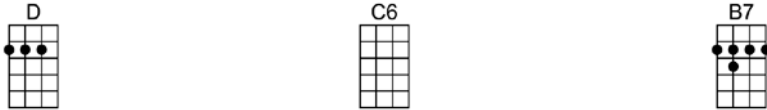
p.2. Love Will Keep Us Together



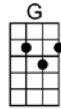
Young and beauti-ful someday your looks will be gone



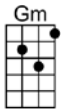
When the others turn you off, who'll be turning you on? I will, I will, I will!



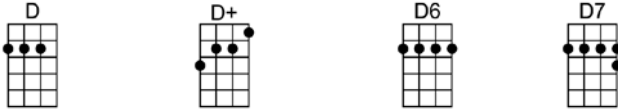
I will be there to share for-ever, love will keep us to-gether



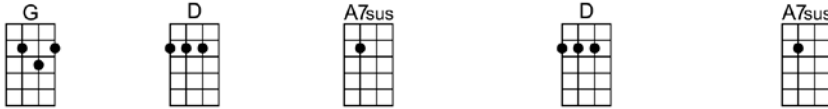
Said it before and I'll say it again, while others pretend,



I need you now and I'll need you then

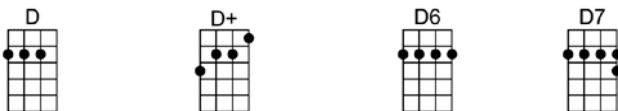


Just stop, 'cause I really love you, stop, I'll be thinking of you

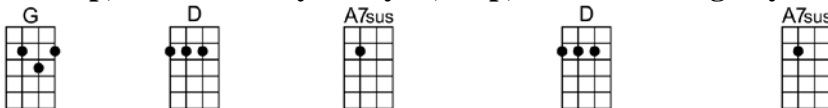


Look in my heart and let love keep us to-gether, whatever, I will, I will, I will

Instrumental (1st 3 lines of verse)



Just stop, 'cause I really love you, stop, I'll be thinking of you



Look in my heart and let love keep us to-gether, whatever, I will, I will, I will

Instrumental verse and fade

LOVE WILL KEEP US TOGETHER - Neil Sedaka

4/4 1...2...1234

Intro: | D D6 D7 D6 | D D6 D7 D6 | (X2)

D C6 B7
Love, love will keep us to-gether, think of me, babe, when-ever
G

Some sweet talking guy comes along, singing a song
Gm

Don't mess around, you just got to be strong
D D+ D6 D7
Just stop, 'cause I really love you, stop, I'll be thinking of you
G D A7sus4 D

Look in my heart and let love keep us to-gether

D C6 B7
You, you belong to me now, ain't gonna set you free now
G

When those guys start hanging around, talking me down
Gm

Hear with your heart and you won't hear a sound
D D+ D6 D7
Just stop, 'cause I really love you, stop, I'll be thinking of you
G D A7sus4 D

Look in my heart and let love keep us to-gether, whatever

F C G Bb D
Young and beauti-ful someday your looks will be gone
F C G Bb A7sus
When the others turn you off, who'll be turning you on? I will, I will, I will!

D C6 B7
I will be there to share for-ever, love will keep us to-gether
G

Said it before and I'll say it again, while others pretend,
Gm

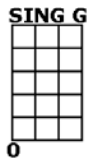
I need you now and I'll need you then
D D+ D6 D7
Just stop, 'cause I really love you, stop, I'll be thinking of you
G D A7sus4 D A7sus

Look in my heart and let love keep us to-gether, whatever. I will, I will, I will

Instrumental (1st 3 lines of verse)

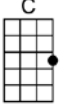
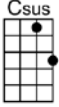
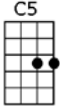
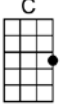
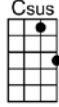
D D+ D6 D7
Stop, 'cause I really love you, stop, I'll be thinking of you
G D A7sus4 D A7sus
Look in my heart and let love keep us to-gether, whatever. I will, I will, I will,

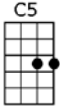
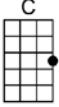
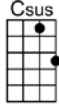
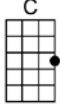
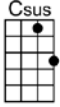
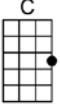
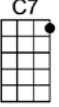
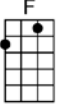
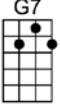
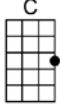
Instrumental verse and fade

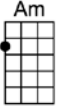
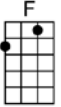
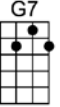
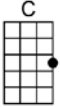
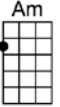
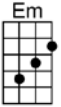
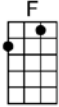


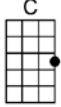
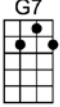
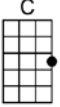
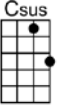
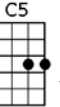
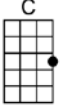

SHENANDOAH

4/4 1...2...123 (without intro)

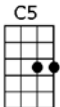
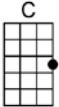
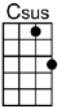
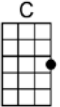
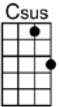
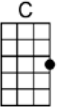
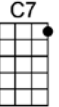
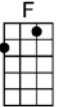

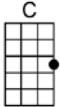
Intro:    / (X3)  

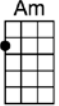
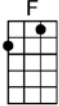
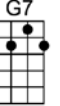
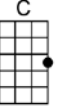
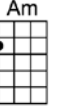
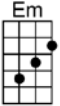
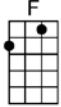
  **Oh Shenandoah,**   **I long to hear you,**     **a-way**  **you rolling river,** 

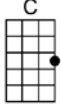
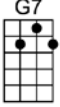
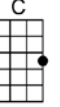
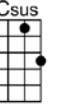
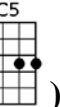
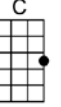
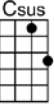
 **Oh Shenandoah, I long to hear you,**    **a-way**  **I'm bound a-way,**  

  **(**    **) X3**  

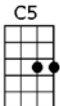
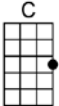
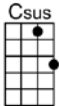
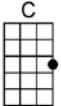
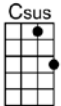
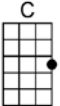
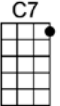
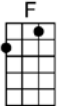
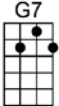
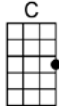
'Cross the wide Missouri-i

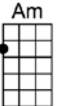
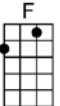

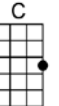
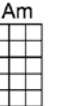
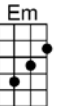
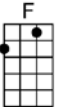
  **Oh Shenandoah,**   **I love your daughter,**     **a-way**  **you rolling river,** 

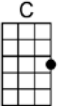
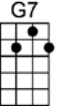
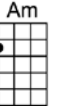
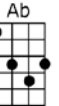
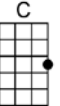
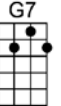
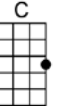
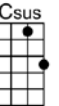
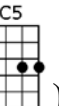
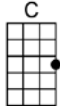
 **Oh Shenandoah, I love your daughter,**    **a-way**  **I'm bound a-way,**  

  **(**    **) X3**  

'Cross the wide Missouri-i

  **Oh Shenandoah,**   **I'm bound to leave you,**     **a-way**  **you rolling river,** 

 **Oh Shenandoah, I'll not de-ceive you,**    **a-way**  **I'm bound a-way,**  

    **(**      **) X3** 

'Cross the wide Missouri-i 'cross the wide Missouri-i

SHENANDOAH

4/4 1...2...123 (without intro)

Intro: C Csus C5

C5 C Csus C Csus C C7 F G7 C
Oh Shenandoah, I long to hear you, a-way you rolling river,

Am F G7 C Am Em F
Oh Shenandoah, I long to hear you, a-way I'm bound a-way,

C G7 C Csus C5
'Cross the wide Missouri-i

C5 C Csus C Csus C C7 F G7 C
Oh Shenandoah, I love your daughter, a-way you rolling river,

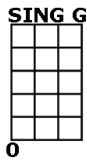
Am F G7 C Am Em F
Oh Shenandoah, I love your daughter, a-way I'm bound a-way,

C G7 C Csus C5
'Cross the wide Missouri-i

C5 C Csus C Csus C C7 F G7 C
Oh Shenandoah, I'm bound to leave you, a-way you rolling river,

Am F G7 C Am Em F
Oh Shenandoah, I'll not de-ceive you, a-way I'm bound a-way,

C G7 Am Ab C G7 C Csus C5 (end on C)
'Cross the wide Missouri-i 'cross the wide Missouri-i



ANNIE'S SONG - John Denver

3/4 123 123 12 (without intro)

Intro: | | | | | | | | |

You fill up my sens - es like a night in a forest

Like the mountains in spring-time like a walk in the rain

Like a storm in the de - sert like a sleepy blue ocean

You fill up my sens - es come fill me a-gain

Come let me love you, let me give my life to you

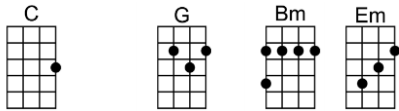
Let me drown in your laugh - ter, let me die in your arms

Let me lay down be-side you, let me always be with you

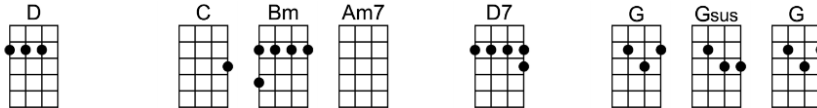
Come let me love you, come love me a-gain

p.2. Annie's Song

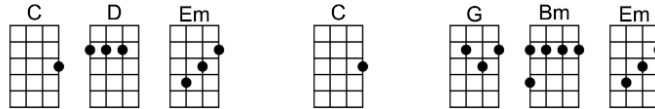
Instrumental- 2 1/2 lines of verse



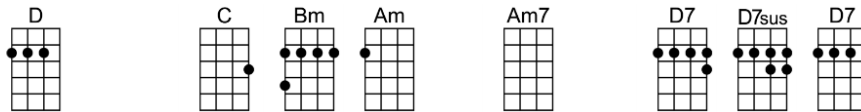
Let me give my life to you



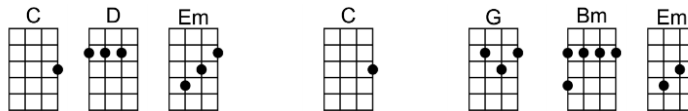
Come let me love you, come love me a-gain



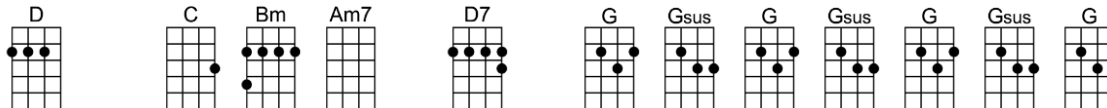
You fill up my sens - es like a night in a forest



Like the mountains in spring-time like a walk in the rain



Like a storm in the de - sert like a sleepy blue ocean



You fill up my sens - es come fill me a-gain

ANNIE'S SONG-John Denver

3/4 123 123 12 (without intro)

Intro: | G | Gsus4 | G | Gsus4 | G | Gsus4 | G | / |

C D Em C G Bm Em
You fill up my sens-es like a night in a forest

D C Bm Am Am7 D7
Like the mountains in spring-time like a walk in the rain

C D Em C G Bm Em
Like a storm in the de-sert like a sleepy blue ocean

D C Bm Am7 D7 G Gsus4 G
You fill up my sens-es come fill me a-gain

C D Em C G Bm Em
Come let me love you, let me give my life to you

D C Bm Am Am7 D7 D7sus D7
Let me drown in your laugh-ter, let me die in your arms

C D Em C G Bm Em
Let me lay down be-side you, let me always be with you

D C Bm Am7 D7 G Gsus4 G
Come let me love you, come love me a-gain

Instrumental- 2 1/2 lines of verse

C G Bm Em
Let me give my life to you

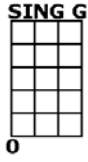
D C Bm Am7 D7 G Gsus4 G
Come let me love you, come love me a-gain

C D Em C G Bm Em
You fill up my sens-es like a night in a forest

D C Bm Am Am7 D7 D7sus D7
Like the mountains in spring-time like a walk in the rain

C D Em C G Bm Em
Like a storm in the de-sert like a sleepy blue ocean

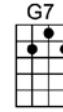
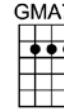
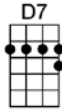
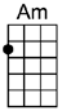
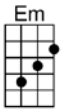
D C Bm Am7 D7 G Gsus4 G Gsus4 G Gsus4 G
You fill up my sens-es come fill me a-gain



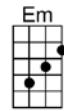
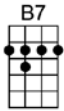
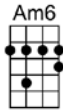
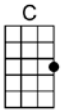
FLY ME TO THE MOON

Words & Music by Bart Howard

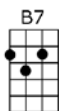
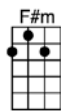
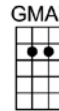
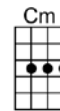
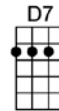
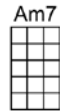
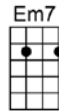
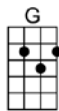
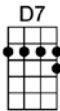
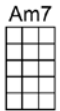
4/4 1...2...1 2 3 4



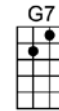
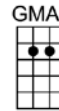
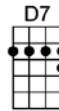
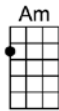
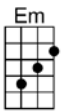
Fly me to the moon And let me play among the stars,



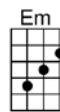
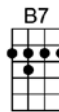
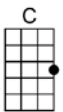
Let me see what spring is like On Jupiter and Mars;



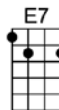
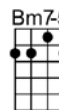
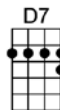
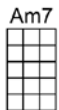
In other words, hold my hand; In other words, darling, kiss me.



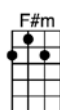
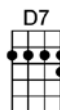
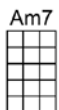
Fill my heart with song, And let me sing for ever more;



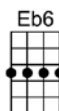
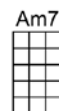
You are all I long for, All I worship and adore.



In other words, please be true;



1. In other words, I love you. *(repeat)*



2. In other words, I love you.

4 4 4

FLY ME TO THE MOON w.m Bart Howard

4/4 1...2...1 2 3 4

Em Am D7 GMA7 G7
Fly me to the moon and let me play among the stars,

C Am6 B7 Em E7
Let me see what spring is like on Jup-iter and Mars;

Am7 D7 G Em7 Am7 D7 Cm GMA7 F#m B7
In other words, hold my hand; In other words, darling, kiss me.

Em Am D7 GMA7 G7
Fill my heart with song, and let me sing for ever more;

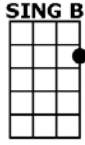
C Am6 B7 Em E7
You are all I long for, all I wor-ship and adore.

Am7 D7 Bm7b5 E7
In other words, please be true;

1. Am7 D7 GMA7 F#m B7
In other words, I love you. (repeat)

2. Am7 D7 GMA7 F6 E6 GMA9
In other words, I love you.
4 4 4

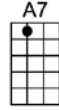
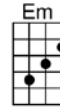
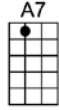
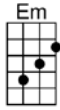
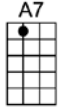
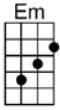
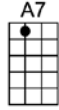
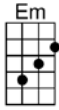
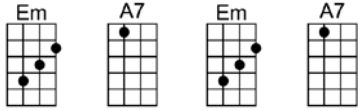
SING B



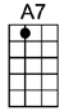
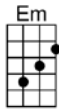
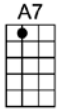
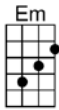
SABBATH PRAYER

4/4 1...2...1234

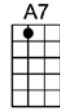
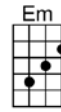
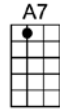
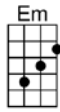
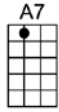
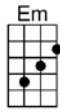
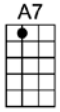
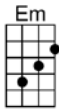
Intro:



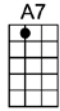
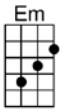
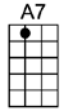
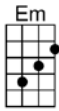
May the Lord pro-**te**ct and de-**fe**nd you, may he always shield you from shame



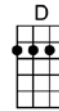
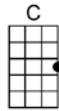
May you come to be in Yisroel a shining name



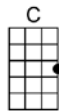
May you be like Ruth and like Esther, may you be de-**se**rving of praise



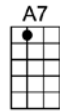
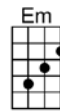
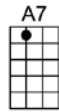
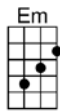
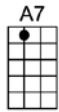
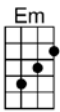
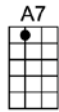
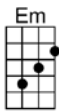
Strengthen them, Oh Lord, and keep them from the stranger's ways



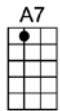
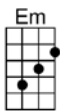
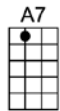
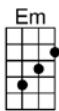
May God bless you and grant you long lives (May the Lord fulfill our Sabbath prayer for you)



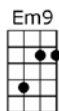
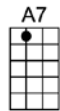
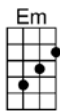
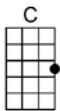
May God make you good mothers and wives (May he send you husbands who will care for you)



May the Lord pro-**te**ct and de-**fe**nd you, may the Lord pre-**se**rve you from pain



Favor them, O Lord, with happiness and peace,



O hear our Sabbath Prayer, A.....men.

SABBATH PRAYER

4/4 1...2...1234

Intro: Em A7 Em A7

Em A7 Em A7 Em A7 Em A7
May the Lord pro-tect and de-fend you, may he always shield you from shame

Em A7 Em A7 D B7
May you come to be in Yisroel a shining name

Em A7 Em A7 Em A7 Em A7
May you be like Ruth and like Esther, may you be de-serving of praise

Em A7 Em A7 D
Strengthen them, Oh Lord, and keep them from the stranger's ways

C D
May God bless you and grant you long lives (May the Lord fulfill our Sabbath prayer for you)

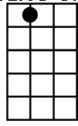
C B7
May God make you good mothers and wives (May he send you husbands who will care for you)

Em A7 Em A7 Em A7 Em A7
May the Lord pro-tect and de-fend you, may the Lord pre-serve you from pain

Em A7 Em A7
Favor them, O Lord, with happiness and peace,

C B7 Em A7 Em9
O hear our Sabbath Prayer, A.....men.

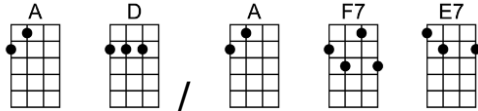
SING C#



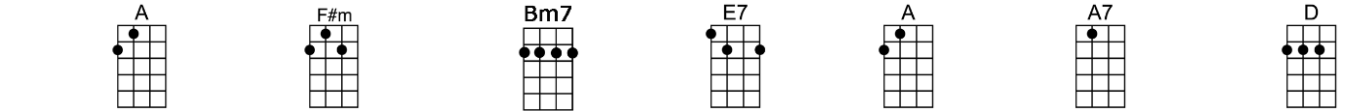
I WANT YOU, I NEED YOU, I LOVE YOU (GLUB)

4/4 1...2...123 (without intro)

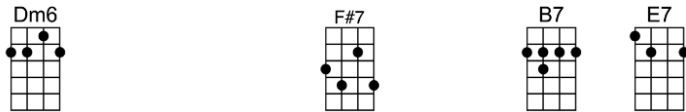
Intro:



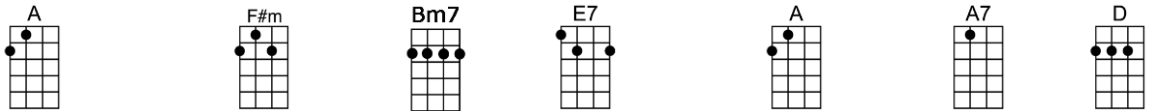
Hold me close, hold me tight, make me thrill with de-light, let me know where I stand from the start



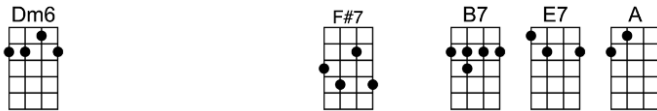
I want you, I need you, I love you with all my heart



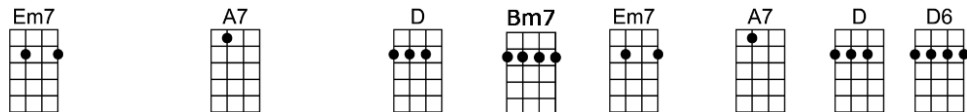
Every time that you're near, all my cares disap-pear, darling, you're all that I'm living for



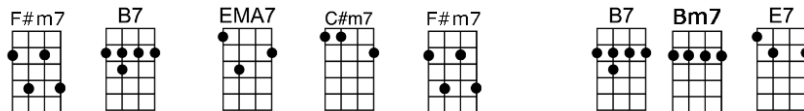
I want you, I need you, I love you, more and more



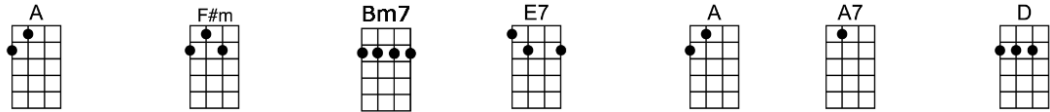
I thought I could live without romance, be-fore you came to me



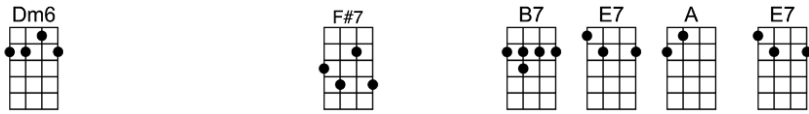
But now I know that I will go on loving you e-ternal-ly



p.2. I Want You, I Need You, I Love You

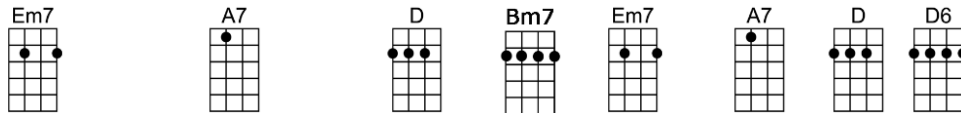


Won't you please be my own? Never leave me a-lone, 'cause I die every time we're a-part

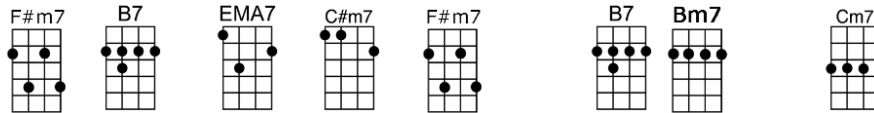


I want you, I need you, I love you, with all my heart

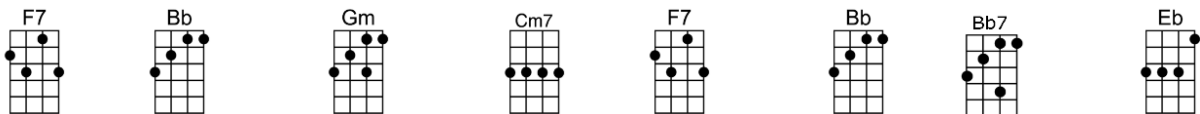
2 saxophone verses, then the following:



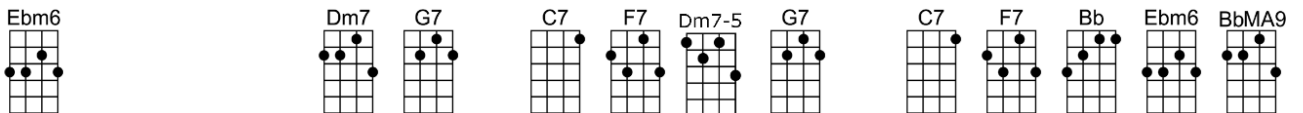
I thought I could live without romance, be-fore you came to me



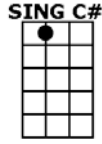
But now I know that I will go on loving you e-ternal-ly, eternal-ly



Won't you please be my own? Never leave me a-lone, 'cause I die every time we're a-part

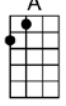
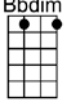
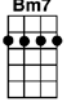

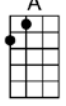
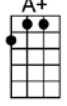
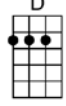
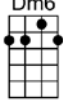


I want you, I need you, I love you, with all my heart, with all.....my....heart

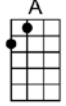
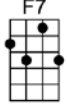
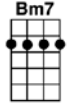
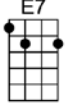
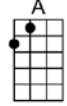
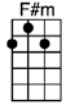
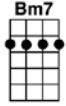
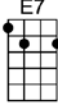


TIPTOE THROUGH THE TULIPS

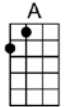
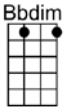
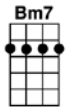

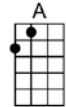
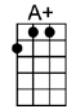
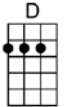

4/4 1...2...1234

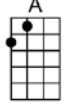
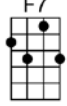
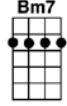
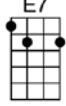
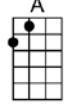
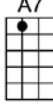
Tiptoe to the window, by the window that is where I'll be

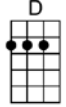
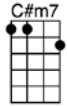
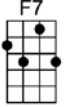
Come tiptoe through the tulips with me

Tiptoe from your pillow to the shadow of a willow tree

Come tiptoe through the tulips with me.

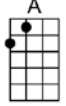
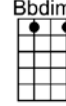
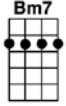
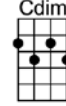
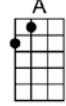
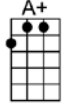
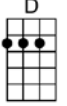
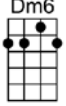
Knee deep in flowers we'll stray



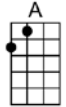
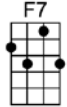
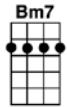

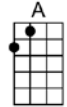

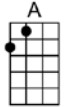
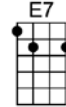




We'll keep the showers a-way, and if I

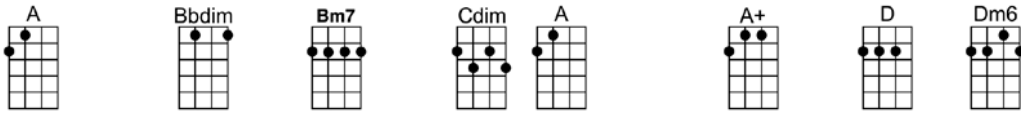









Kiss you in the garden, in the moonlight, will you pardon me?

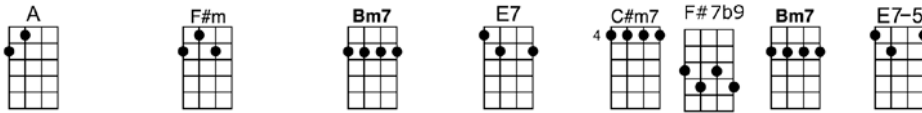









Come tiptoe through the tulips with me.

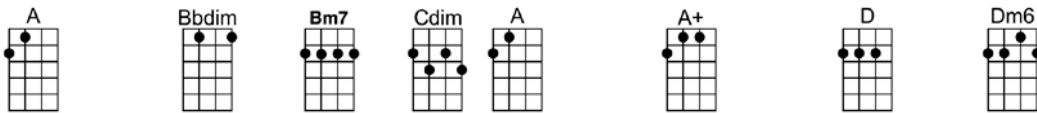
RUBBER DUCKIE



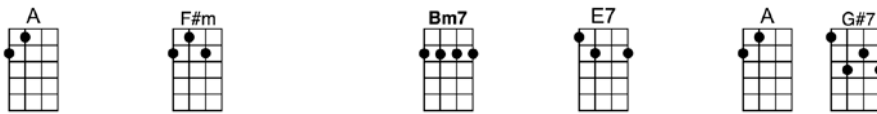
Rubber duckie, you're the one, you make bath time lots of fun



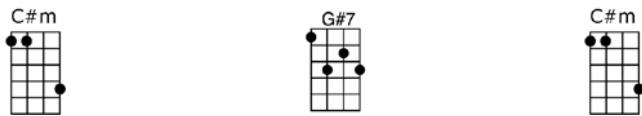
Rubber duckie, I'm awfully fond of you bo do di oh



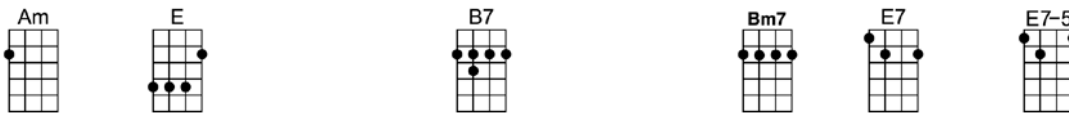
Rubber duckie, joy of joys, when I squeeze you, you make noise



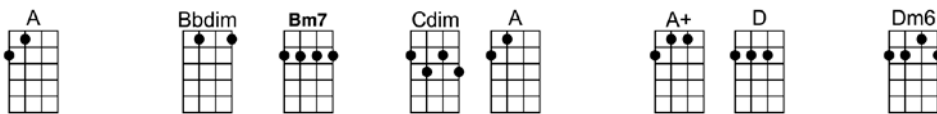
Rubber duckie, you're my very best friend, it's true



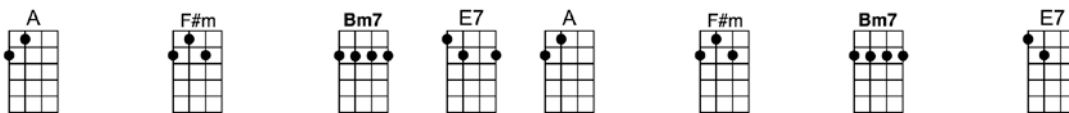
Every day when I make my way to the tubbie



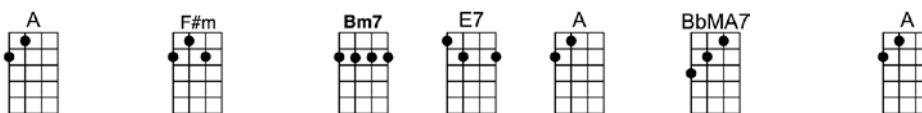
I find a little fellow who's cute and yellow and chubby, rub-a-dub-dubby



Rubber duckie, you're so fine, and I'm lucky that you're mine

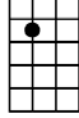


Rubber duckie, I'm awfully fond of, Rubber duckie, I'd love a whole pond of



Rubber duckie, I'm awfully fond of you, you, boop boop be doo.

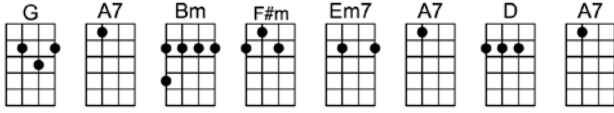
SING D



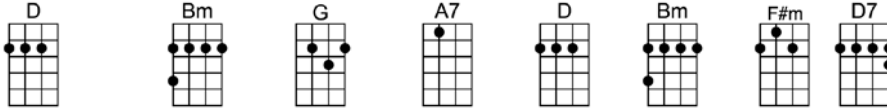
I WILL

INTRO:

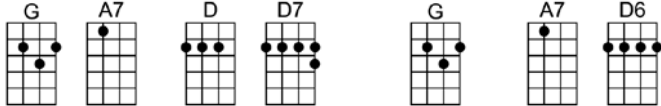
4/4 1...2...1234



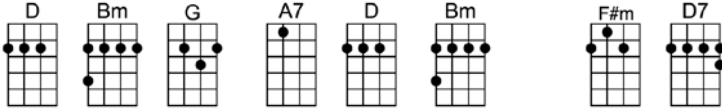
4/4 1...2...123 (if you play the song without an intro)



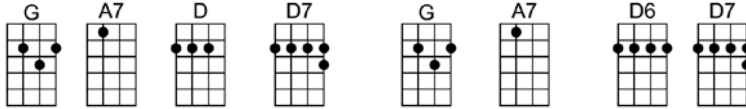
Who knows how long I've loved you, you know I love you still



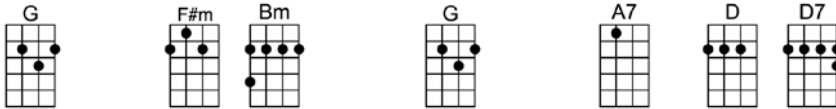
Will I wait a lonely lifetime? If you want me to, I will.



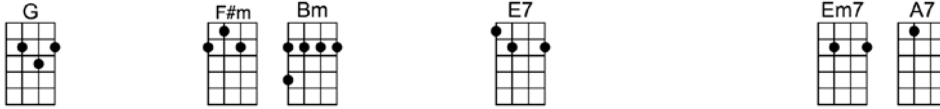
For if I ever saw you I didn't catch your name



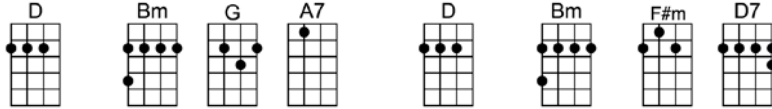
But it never really mattered I will always feel the same



Love you for-ever and forever, love you with all my heart



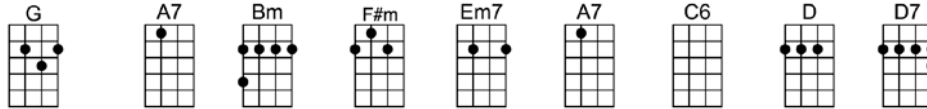
Love you when-ever we're together, love you when we're a-part.



And when at last I find you your song will fill the air

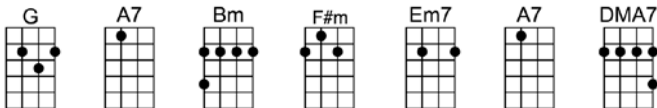


Sing it loud so I can hear you make it easy to be near you



For the things you do en-dear you to me, ah, you know I will....I will

INSTRUMENTAL CODA:



I WILL

INTRO: G A7 Bm F#m Em7 A7 D A7

D Bm G A7 D Bm F#m D7
Who knows how long I've loved you, you know I love you still

G A7 D D7 G A7 D6
Will I wait a lonely lifetime? If you want me to, I will.

D Bm G A7 D Bm F#m D7
For if I ever saw you I didn't catch your name

G A7 D D7 G A7 D6 D7
But it never really mattered I will always feel the same

G F#m Bm G A7 D D7
Love you for-ever and forever, love you with all my heart

G F#m Bm E7 Em7 A7
Love you when-ever we're together, love you when we're a-part.

D Bm G A7 D Bm F#m D7
And when at last I find you your song will fill the air

G A7 D F#m Bm G A7 D F#m Bm
Sing it loud so I can hear you make it easy to be near you

G A7 Bm F#m Em7 A7 C6 D D7
For the things you do en-dear you to me, ah, you know I will.....I will

INSTRUMENTAL CODA:

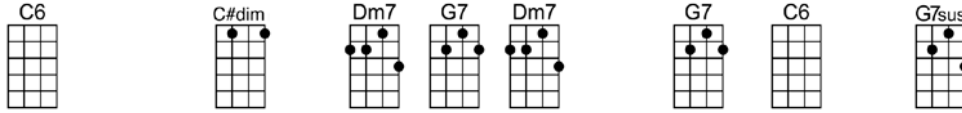
G A7 Bm F#m Em7 A7 DMA7



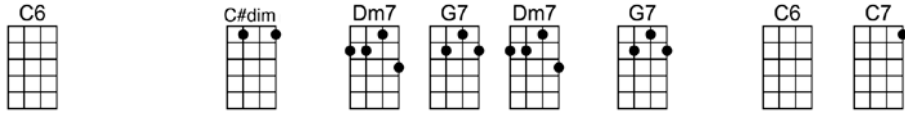
LULLABY OF BROADWAY

4/4 1...2...1234

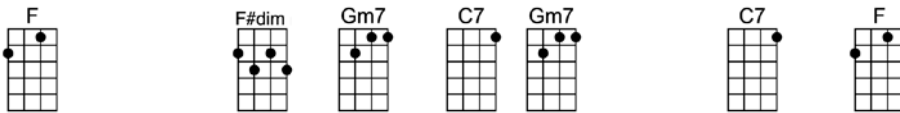
Intro: (C6 C#dim Dm7 G7) X2



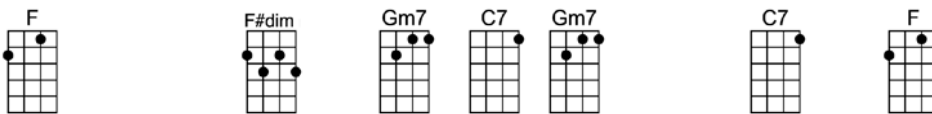
Come on a-long and listen to the lulla-by of Broadway.



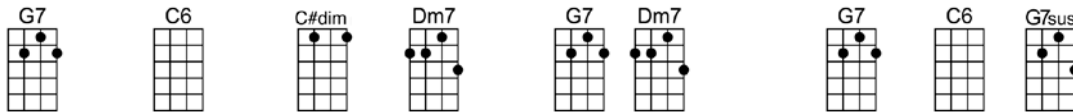
The hip hoo-ray and bally hoo, the lullabye of Broad-way



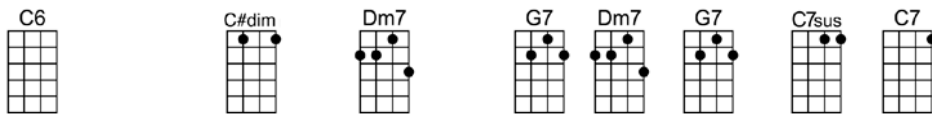
**The rumble of the subway train, the rattle of the taxis
The band be -gins to go to town, and every-one goes crazy**



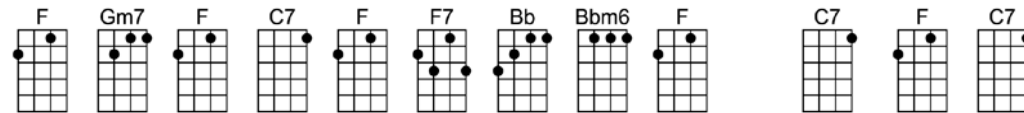
**The daffy - dils who enter - tain at Angel - o's and Maxie's.
You rock-a-bye your baby 'round 'til every-thing gets hazy.**



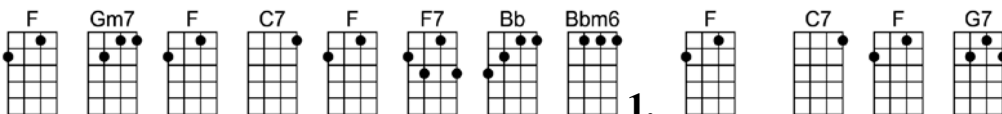
**When... a Broadway baby says good night, it's early in the morning
Hush... a bye, I'll buy you this and that, you hear a daddy saying**



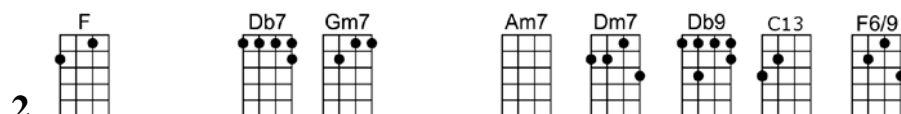
**Manhattan babies don't sleep tight un-til the dawn
And baby goes home to her flat to sleep all day**



Good night, ba - by, good night, milkman's on his way.



Sleep tight, ba - by. Sleep tight, 1. let's call it a day, HEY! repeat (2nd verse)



2. Let's call it a day! Listen to the lulla - by of old Broad-way!

LULLABY OF BROADWAY

4/4 1...2...1234

Intro: (C6 C#dim Dm7 G7) X2

C6 C#dim Dm7 G7 Dm7 G7 C6 G7sus
Come on a-long and listen to the lulla-by of Broadway.

C6 C#dim Dm7 G7 Dm7 G7 C6 C7
The hip hoo-ray and bally hoo, the lullabye of Broad-way

F F#dim Gm7 C7 Gm7 C7 F
The rumble of the subway train, the rattle of the taxis
The band be -gins to go to town, and every-one goes crazy

F F#dim Gm7 C7 Gm7 C7 F
The daffy - dils who enter - tain at Angel - o's and Maxie's.
You rock-a-bye your baby 'round 'til every-thing gets hazy.

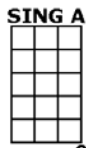
G7 C6 C#dim Dm7 G7 Dm7 G7 C6 G7sus
When... a Broadway baby says good night, it's early in the morning
Hush... a bye, I'll buy you this and that, you hear a daddy saying

C6 C#dim Dm7 G7 Dm7 G7 C7sus C7
Manhattan babies don't sleep tight un-til the dawn
And baby goes home to her flat to sleep all day

F Gm7 F C7 F F7 Bb Bbm6 F C7 F C7
Good night, ba - by, good night, milkman's on his way.

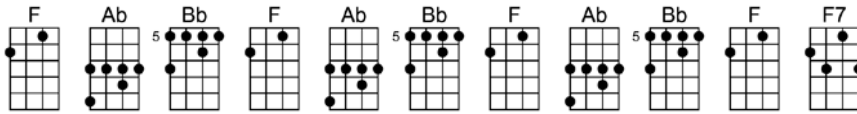
F Gm7 F C7 F F7 Bb Bbm6 F C7 F G7 repeat (2nd verse)
1. Sleep tight, ba - by. Sleep tight, let's call it a day, HEY!

F Db7 Gm7 Am7 Dm7 Db9 C13 F6/9
2. Let's call it a day! Listen to the lulla - by of old Broad-way!

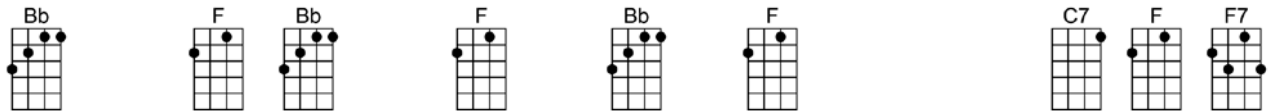


0 **BYE, BYE, LOVE** w.m. Felice Bryant, Boudleaux Bryant

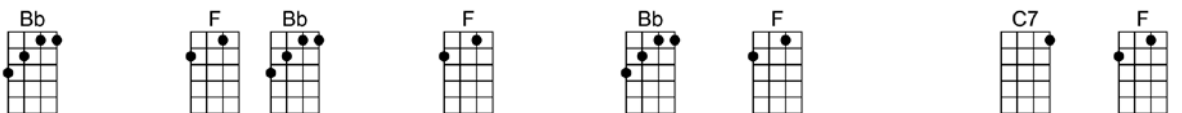
Intro:



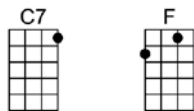
Chorus:



Bye, bye, love, bye, bye happiness, hello loneliness, I think I'm gonna cry



Bye, bye, love, bye, bye sweet caress, hello empiness, I feel like I could die,



Bye, bye, my love, goodbye. (END-PLAY LINE 3x)



There goes my baby with someone new; she sure looks happy I sure am blue



She was my baby till he stepped in; goodbye to romance that might have been

CHORUS ("BYE, BYE, LOVE")



I'm through with romance, I'm through with love, I'm through with countin' the stars a-bove



And here's the reason that I'm so free: My lovin' baby is through with me

CHORUS ("BYE, BYE, LOVE")

BYE, BYE, LOVE w.m. Felice Bryant, Boudleaux Bryant

Intro: F Ab Bb F Ab Bb F Ab Bb F F7

Chorus:

Bb F Bb F Bb F C7 F F7
Bye, bye, love, bye, bye happiness, hello loneliness, I think I'm gonna cry

Bb F Bb F Bb F C7 F
Bye, bye, love, bye, bye sweet caress, hello empiness, I feel like I could die,

C7 F
Bye, bye, my love, goodbye. (END-PLAY LINE 3x)

C7 F C7 F F7
There goes my baby with someone new; she sure looks happy I sure am blue

Bb C7 F F7
She was my baby till he stepped in; goodbye to romance that might have been

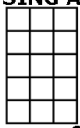
CHORUS ("BYE, BYE, LOVE")

C7 F C7 F F7
I'm through with romance, I'm through with love, I'm through with countin' the stars a-bove

Bb C7 F F7
And here's the reason that I'm so free: My lovin' baby is through with me

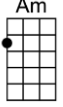
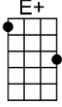
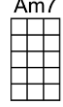
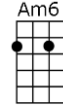
CHORUS ("BYE, BYE, LOVE")

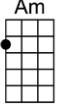
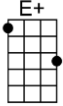
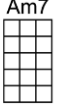
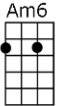
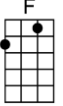
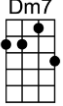
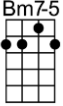
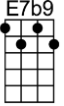
SING A



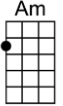
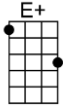
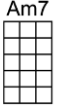
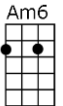
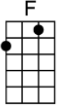
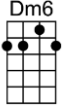
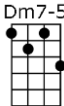
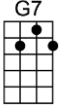
MY FUNNY VALENTINE - Rodgers and Hart

4/4 1...2...1234

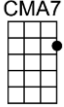
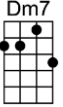
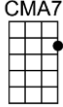
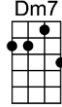
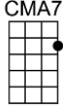
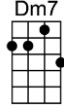
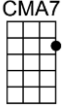
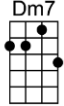
Intro: |  |  |  |  | (X2)

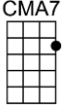
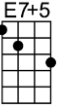
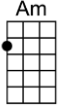
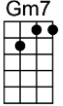
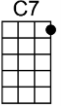
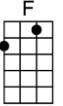
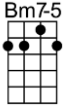
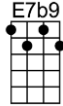
My funny Valentine, sweet comic Valentine, you make me smile with my heart

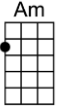
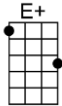

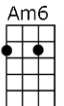
Your looks are laughable, unphoto-graphable, yet you're my favorite work of art.

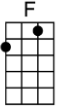
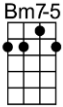
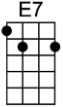
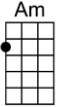
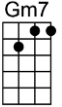
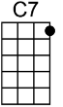
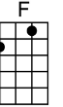
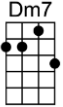
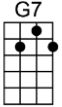
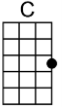
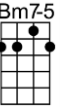
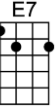
Is your figure less than Greek, is your mouth a little weak,

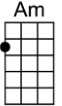
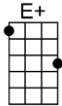

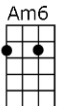
When you open it to speak, are you smart?

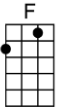
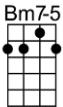
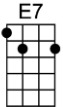
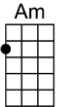
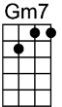
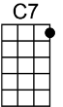
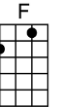
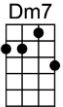
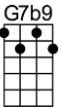
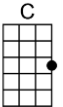
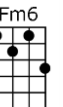
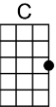
But don't change a hair for me, not if you care for me

Stay, little Valen-tine, stay! Each day is Valen-tine's day.

But don't change a hair for me, not if you care for me

Stay, little Valen-tine, stay! Each day is Valen-tine's day.

MY FUNNY VALENTINE-Rodgers and Hart

4/4 1...2...1234

Intro: | Am | E+ | Am7 | Am6 | (X2)

Am E+ Am7 Am6 F Dm7 Bm7b5 E7b9
My funny Valentine, sweet comic Valentine, you make me smile with my heart

Am E+ Am7 Am6 F Dm6 Dm7b5 G7
Your looks are laughable, unphoto-graphable, yet you're my favorite work of art.

CMA7 Dm7 CMA7 Dm7 CMA7 Dm7 CMA7 Dm7
Is your figure less than Greek, is your mouth a little weak,

CMA7 E7+ Am Gm7 C7 F Bm7b5 E7b9
When you open it to speak, are you smart?

Am E+ Am7 Am6
But don't change a hair for me, not if you care for me

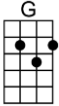
F Bm7b5 E7 Am Gm7 C7 F Dm7 G7 C Bm7b5 E7
Stay, little Valen - tine stay! Each day is Valen- tine's day.

Am E+ Am7 Am6
But don't change a hair for me, not if you care for me

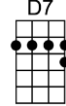
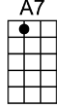
F Bm7b5 E7 Am Gm7 C7 F Dm7 G7b9 C Fm6 C
Stay, little Valen - tine, stay! Each day is Valen- tine's day.

SPLISH SPLASH - Bobby Darin/Murray Kaufman

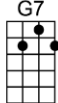
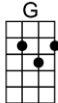
4/4 1...2...1234



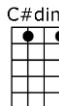
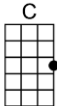
Splish splash, I was takin' a bath, long about a Saturday night, yeah
Bing bang, I saw the whole gang, dancing on my living room rug,



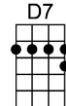
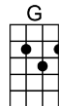
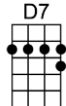
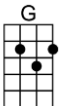
Rub-a-dub, just relaxin' in the tub, thinkin' everything was al-right
Flip flop, they was doing the bop, all the teens had the dancin' bug



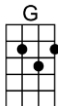
Well, I stepped out the tub, put my feet on the floor,
There was Lollipop with-a Peggy Sue,



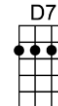
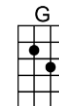
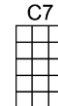
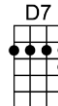
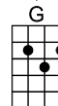
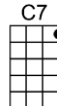
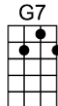
I wrapped the towel around me, and I opened the door, and then
Good Golly, Miss Molly was-a even there, too!



Splish, splash! I jumped back in the bath, well how was I to know there was a party going on
Splish splash, I for-got about the bath, I went and put my dancin' shoes on,

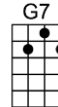
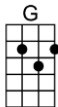


They was a-splishin' and a-splashin', reelin' with the feelin',
I was a rollin' and a strollin', reelin' with the feelin',

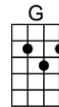
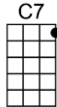


Movin' and a-groovin, rockin' and a-rollin', yeah!
Movin' and a-groovin', splishin' and a splashin', yeah!

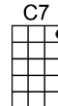
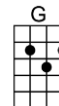
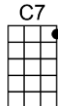
(2nd verse)



Yes, I was a-splishin' and a splashin', I was a-rollin' and a-strollin'

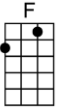


Yeah, I was a-movin' and a-groovin'...woo! We was a-reelin' with the feelin'..ha!

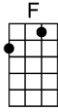
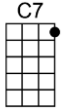


We was a-rollin' and a-strollin', movin' with the groovin', splish splash, yeah!

SEA CRUISE

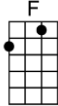
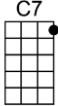


Old man rhythm is in my shoes, it's no use sittin' and singin' the blues,

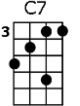
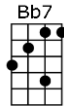
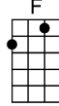
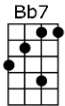


So be my guest, you got nothin' to lose, won't you let me take you on a sea cruise?

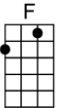
Oo wee, oo wee baby, oo wee, oo wee baby,



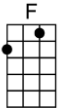
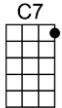
Oo wee, oo wee baby! Won't you let me take you on a sea cruise?



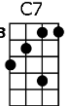
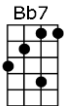
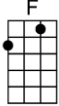
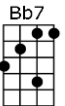
I feel like jumpin' baby won't you join me please I don't like beggin' but now I'm on bended knees



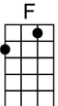
I got to get to rockin', get my hat off the rack, I got to boogie-woogie like a knife in the back,



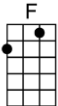
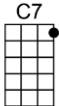
So be my guest, you've got nothin' to lose, won't you let me take you on a sea cruise?



I feel like jumpin' baby won't you join me please I don't like beggin' but now I'm on bended knees

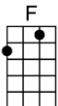
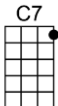


I got to get to movin' baby, I ain't lyin', my heart is beating rhythm and it's right on time.



So be my guest, you've got nothin' to lose, won't you let me take you on a sea cruise?

Oo wee, oo wee baby, oo wee, oo wee mama,



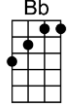
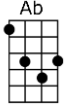
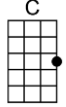
Oo wee, oo wee baby! Won't you let me take you on a sea cruise?

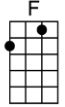
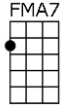
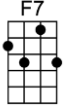
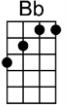
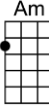
SING F



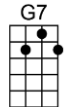
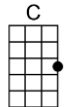
SOMETHING-George Harrison

4/4 1234 (slow count)

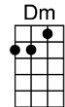
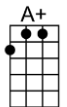
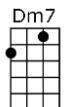
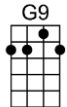
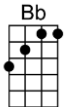
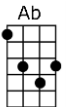

Intro: |    |

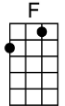
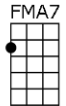
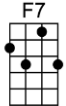
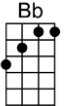
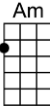
Something in the way she moves attracts me like no other lover

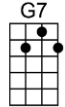
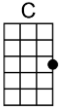
Something in the way she woos me

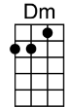
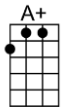
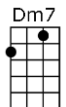
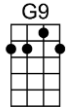
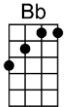
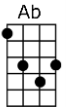
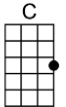
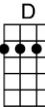
I don't want to leave her now, you know I believe, and how

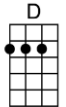
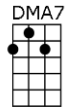
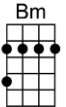
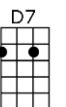
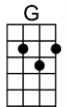
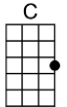
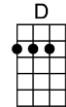
Somewhere in her smile she knows that I don't need no other lover

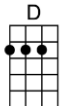
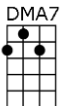
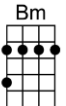
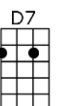
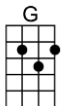
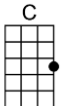
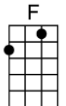
Something in her style that shows me,

I don't want to leave her now, you know I believe, and how

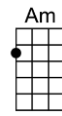
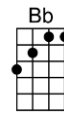
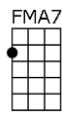
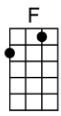
You're asking me, will my love grow? I don't know, I don't know

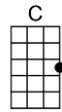
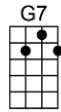
Just stick a-round, now, it may show, I don't know, I don't know

p.2. Something

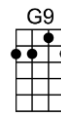
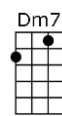
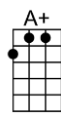
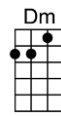
Instrumental verse



Something in the way she knows, and all I have to do is think of her

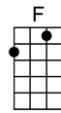
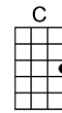
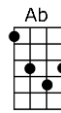
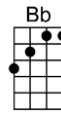
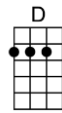
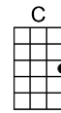
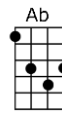
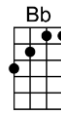


Something in the things she shows me



I don't want to leave her now, you know I believe, and how!

Outro:



SOMETHING-George Harrison

4/4 1234 (slow count)

Intro: | Bb Ab C |

F FMA7 F7 Bb Am
Something in the way she moves attracts me like no other lover

G7 C
Something in the way she woos me

Dm A+ Dm7 G9 Bb Ab C
I don't want to leave her now, you know I believe, and how

F FMA7 F7 Bb Am
Somewhere in her smile she knows that I don't need no other lover

G7 C
Something in her style that shows me,

Dm A+ Dm7 G9 Bb Ab C D
I don't want to leave her now, you know I believe, and how

D DMA7 Bm D7 G C D
You're asking me, will my love grow? I don't know, I don't know

D DMA7 Bm D7 G C F
Just stick a-round, now, it may show, I don't know, I don't know

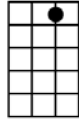
Instrumental: F FMA7 F7 Bb Am G7 C Dm A+ Dm7 G9 Bb Ab C F

F FMA7 F7 Bb Am
Something in the way she knows, and all I have to do is think of her

G7 C
Something in the things she shows me

Dm A+ Dm7 G9 Bb Ab C D Bb Ab C F
I don't want to leave her now, you know I believe, and how!

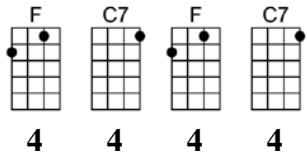
SING F



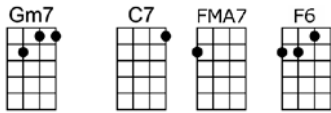
L.O.V.E

1...2...1234

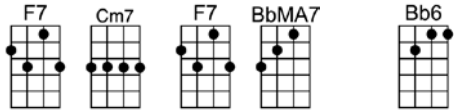
INTRO:



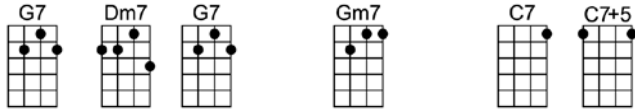
L is for the way you Look at me.



O is for the Only one I see.



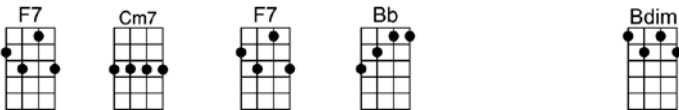
V is Very, Very extra-ordinary.



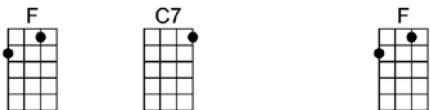
E is Even more than anyone that you a-dore can.



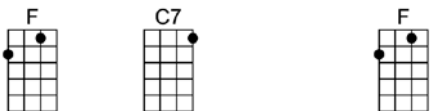
Love is all that I can give to you, Love is more than just a game for two.



Two in Love can make it. Take my heart and please don't break it.



Love was made for me and you



Love was made for me and you

L.O.V.E

1...2...1234

INTRO: **F** **C7** **F** **C7**
 4 **4** **4** **4**

F **Gm7** **C7**
L is for the way you **Look** at me.

Gm7 **C7** **FMA7** **F6**
O is for the **Only** one I see.

F7 **Cm7** **F7** **BbMA7** **Bb6**
V is **Very, Very** **extra-ordinary.**

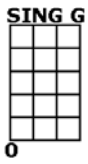
G7 **Dm7** **G7** **Gm7** **C7** **C7#5**
E is **Even** more than anyone that you **a-dore** can.

F **Gm7** **C7** **Gm7** **C7** **FMA7** **F6**
Love is all that I can give to you, **Love** is more than just a game for two.

F7 **Cm7** **F7** **Bb** **Bdim**
Two in **Love** can make it. **Take** my heart and please don't break it.

F **C7** **F**
Love was made for me and you

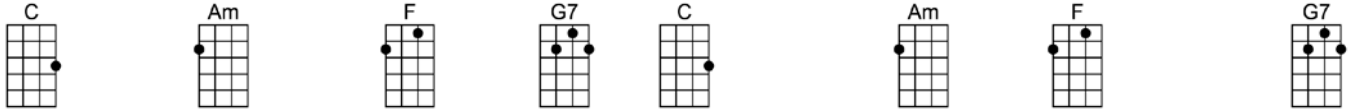
F **C7** **F**
Love was made for me and you



TODAY WHILE THE BLOSSOMS STILL CLING TO THE VINE

3/4 123 12

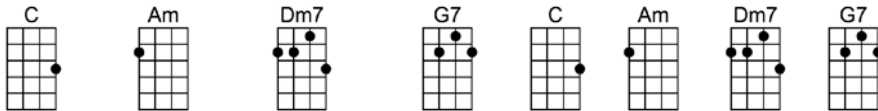
Intro: (each chord gets 3 beats)



To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;



A million to-morrows shall all pass a-way



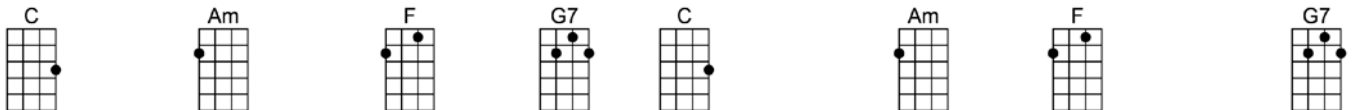
'Ere I for-get all the joy that is mine to-day.



I'll be a dandy and I'll be a rover, you'll know who I am by the song that I sing.



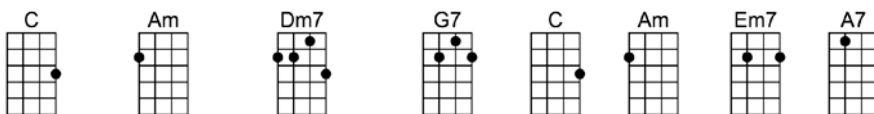
I'll feast at your table, I'll sleep in your clover, who cares what to-morrow may bring.



To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;

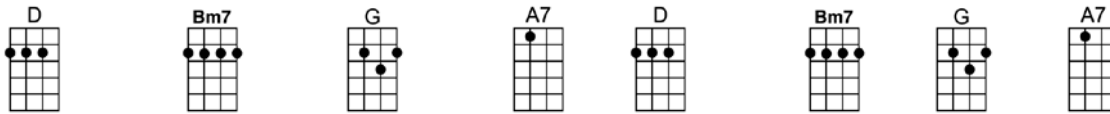


A million to-morrows shall all pass a-way

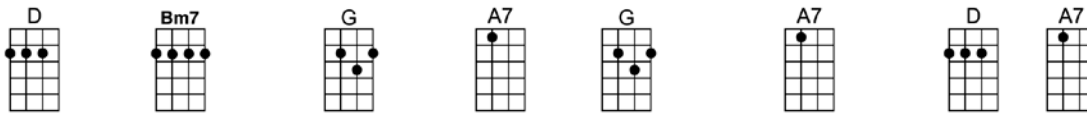


'Ere I for-get all the joy that is mine to-day.

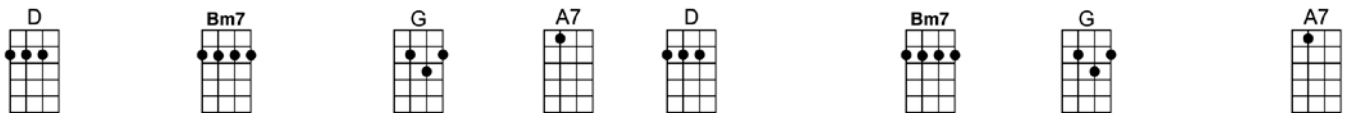
p.2 Today While the Blossoms Still Cling to the Vine



I can't be con-tented with yesterday's glories, I can't live on promises winter to spring.



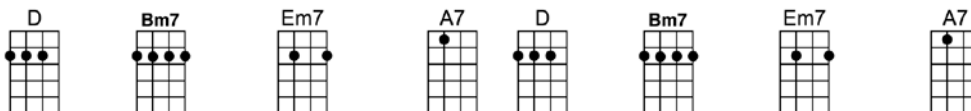
To-day is my moment and now is my story, I'll laugh and I'll cry and I'll sing.



To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;



A million to-morrows shall all pass a-way



'Ere I for-get all the joy that is mine, 'ere I for-get all the joy that is mine,



'Ere I for-get all the joy that is mine to-day

TODAY WHILE THE BLOSSOMS STILL CLING TO THE VINE

3/4 123 12

Intro: C Am F G7 F G7 C G7 (each chord gets 3 beats)

C Am F G7 C Am F G7
To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;

C C7 F Fm6
A million to-morrows shall all pass a-way

C Am Dm7 G7 C Am Dm7 G7
'Ere I for-get all the joy that is mine to-day.

C Am F G7 C Am F G7
I'll be a dandy and I'll be a rover, you'll know who I am by the song that I sing.

C Am F G7 F G7 C G7
I'll feast at your table, I'll sleep in your clover, who cares what to-morrow may bring.

C Am F G7 C Am F G7
To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;
C C7 F Fm6
A million to-morrows shall all pass a-way

C Am Dm7 G7 C Am Em7 A7
'Ere I for-get all the joy that is mine to-day.

D Bm7 G A7 D Bm7 G A7
I can't be con-tented with yesterday's glories, I can't live on promises winter to spring.

D Bm7 G A7 G A7 D A7
To-day is my moment and now is my story, I'll laugh and I'll cry and I'll sing.

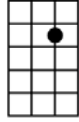
D Bm7 G A7 D Bm7 G A7
To-day while the blossoms still cling to the vine, I'll taste your straw-berries, I'll drink your sweet wine;

D D7 G Gm6
A million to-morrows shall all pass a-way

D Bm7 Em7 A7 D Bm7 Em7 A7
'Ere I for-get all the joy that is mine, 'ere I for-get all the joy that is mine,

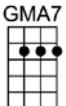
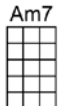
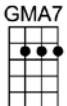

D Bm7 Em7 A7 G Gm6 D
'Ere I for-get all the joy that is mine to-day

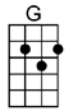
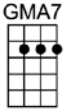
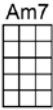
SING F#



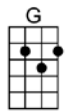
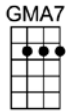

THE BEST OF MY LOVE-Eagles

4/4 1...2...1234

Intro:  //  //  //  //

Every night, I'm lying in bed, holding you close in my dreams

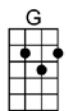
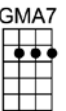

Thinking about all the things that we said, and coming apart at the seams

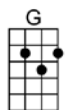
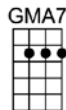

We try to talk it over, but the words come out too rough


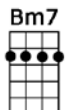
I know you were trying to give me the best of your love

Beautiful faces and loud empty places, look at the way that we live

Wasting our time on cheap talk and wine, left us so little to give

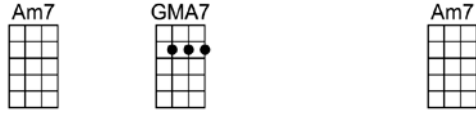
   

That same old crowd was like a cold dark cloud that we could never rise above

But here in my heart, I give you the best of my love

p.2. The Best Of My Love



Oh-oh-oh ohhhh, sweet darlin', you get the best of my love



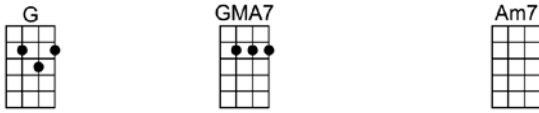
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love



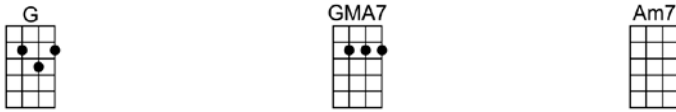
I'm going back in time and it's a sweet dream



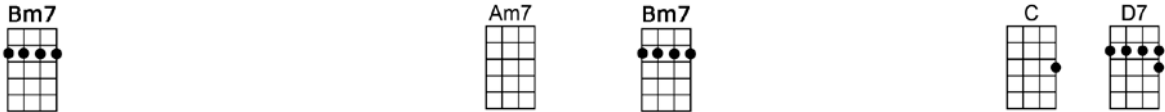
It was a quiet night and I would be all right if I could go on sleep - ing



But every morning I wake up and worry, what's gonna happen today?



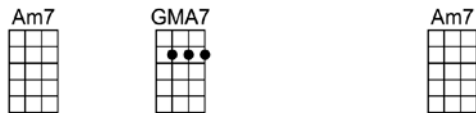
You see it your way, and I see it mine, but we both see it slipping away



You know we always had each other baby, I guess that wasn't e-nough; o-o-ohh



But here in my heart, I give you the best of my love



Oh-oh-oh ohhhh, sweet darlin', you get the best of my love



Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

THE BEST OF MY LOVE-Eagles

4/4 1...2...1234

Intro: GMA7 // Am7 // GMA7 // Am7 //

G GMA7 Am7
Every night, I'm lying in bed, holding you close in my dreams
G GMA7 Am7
Thinking about all the things that we said, and coming apart at the seams
Bm7 Am7 Bm7 C/D
We try to talk it over, but the words come out too rough
G Am7 G D7
I know you were trying to give me the best of your love

G GMA7 Am7
Beautiful faces and loud empty places, look at the way that we live
G GMA7 Am7
Wasting our time on cheap talk and wine, left us so little to give
Bm7 Am7 Bm7 C/D
That same old crowd was like a cold dark cloud that we could never rise above
G Am7 G D C Bm7
But here in my heart, I give you the best of my love

Am7 GMA7 Am7
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

GMA7 Am7
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

Cm7 G6 G G6 G
I'm going back in time and it's a sweet dream

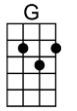
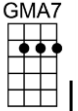
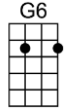
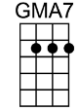
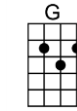
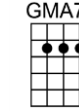
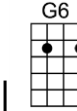

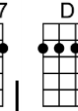
Cm Cm7 C Bm7 Am7 D7 D7sus D7
It was a quiet night and I would be all right if I could go on sleeping

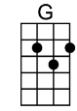
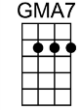
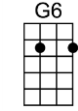
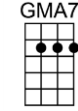
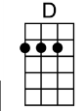
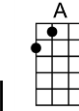
G GMA7 Am7
But every morning I wake up and worry, what's gonna happen today?
G GMA7 Am7
You see it your way, and I see it mine, but we both see it slipping away
Bm7 Am7 Bm7 C D7
You know we always had each other baby, I guess that wasn't e-nough; o-o-ohh
G Am7 G D C Bm7
But here in my heart, I give you the best of my love

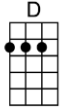
Am7 GMA7 Am7
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

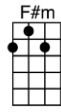
GMA7 Am7 D C Bm7 Am7 GMA7
Oh-oh-oh ohhhh, sweet darlin', you get the best of my love

YOU DIDN'T HAVE TO BE SO NICE - Steve Boone/John Sebastian

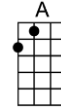
Intro: |  |  |  |  |  |  |  |  |  | / |

|  |  |  |  |  |  |

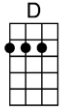


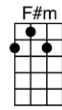


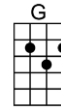


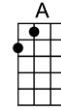


You didn't have to be so nice, I would have liked you anyway.



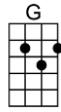


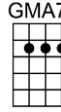




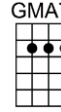
If you had just looked once or twice, and gone upon your quiet way.

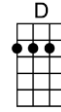
CHORUS:



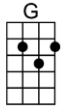


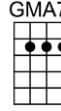


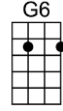


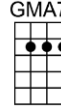


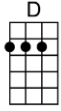
Today said the time was right for me to follow you.

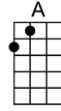




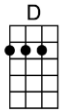




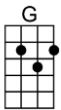


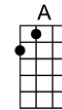


I knew I'd find you in a day or two, and it's true

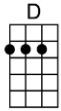


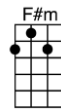


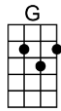


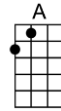


You came upon a quiet day, You simply seemed to take your place.

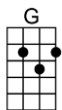


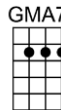


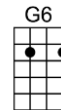


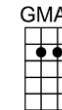


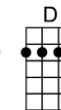
I knew that it would be that way, the minute that I saw your face.

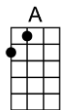




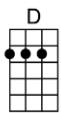


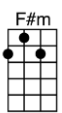


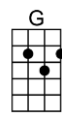


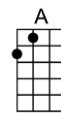


Interlude: (X2)

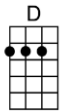


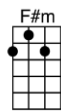


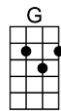


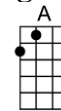


And when we've had a few more days, I wonder if I'll get to say





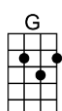


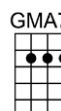


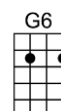
You didn't have to be so nice, I would have liked you anyway.


CHORUS (starting with "They say")

REPEAT 1st verse

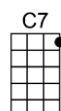






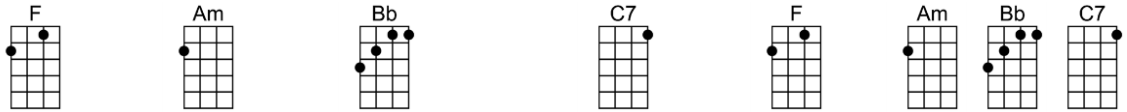




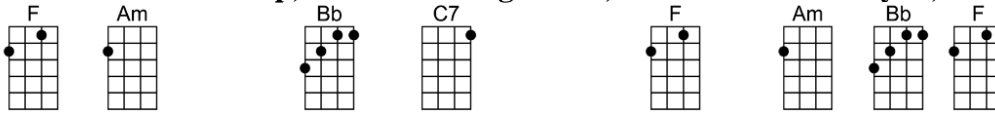


Interlude: (X2)

YOU, BABY -P.F. Sloan/S. Barri



From the time I fall a-sleep, 'til the morning comes, I dream about you, baby.

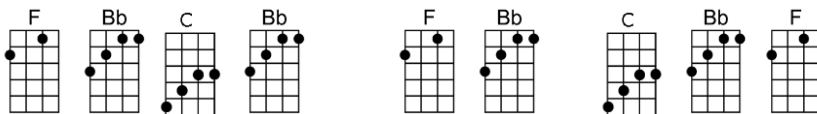


And I feel al-right, 'cause I know to-night I'll be with you, baby.

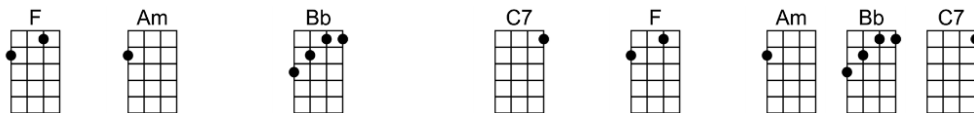
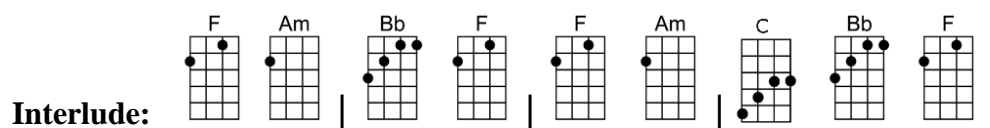


And who makes me feel like smiling, when the weary day is through?

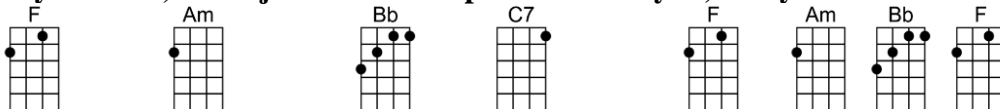
CHORUS:



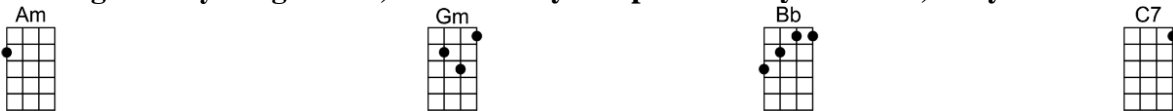
You baby, you, no one but you, baby, no-body but you. (X2)



They say candy is sweet, but it just can't com-pete with you, baby.



You've got everything I need, and no-body can please like you do, baby.

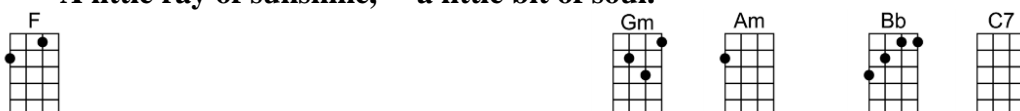


And who believes that my wildest dreams, and my craziest schemes will come true?

CHORUS:(X2)



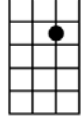
A little ray of sunshine, a little bit of soul.



Add just a touch of magic, you got the greatest thing since rock 'n' roll!

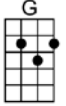
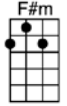
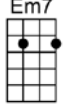
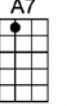
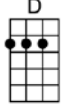
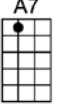
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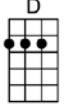
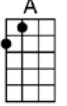
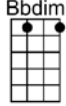
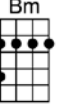
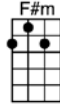
SING F#



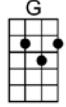
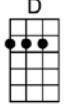
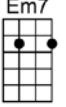
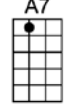
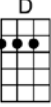
LET IT BE ME

4/4 1...2...1234

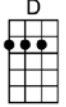
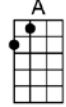
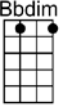
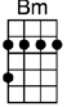
Intro:  /  /   /   /

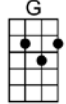
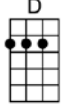
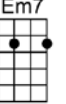
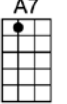
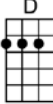
I bless the day I found you, I want to stay around you

And so I beg you, let it be me

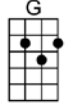
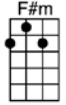
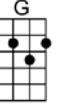
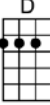
    

Don't take this heaven from one, if you must cling to someone

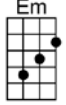
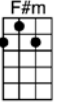
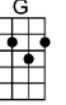
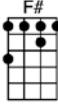
    

Now and for-ever, let it be me

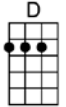
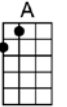
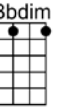
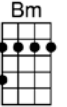
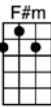
Refrain:

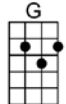
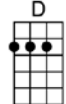
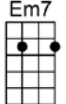
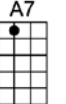
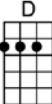
Each time we meet, love, I find complete love

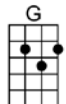
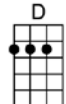
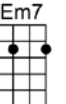
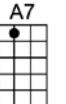
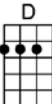
Without your sweet love, what would life be

So never leave me lonely, tell me you love me only

And that you'll always let it be me 1. (Go back to refrain)

2. And that you'll always let it be me

LET IT BE ME

4/4 1...2...1234

Intro: G / F#m / Em7 A7 / D A7 /

D A Bbdim Bm F#m
I bless the day I found you, I want to stay around you

G D Em7 A7 D
And so I beg you, let it be me

D A Bbdim Bm F#m
Don't take this heaven from one, if you must cling to someone

G D Em7 A7 D
Now and for-ever, let it be me

Refrain:

G F#m G D
Each time we meet, love, I find com-plete love

Em F#m G F#
Without your sweet love, what would life be

D A Bbdim Bm F#m
So never leave me lone-ly, tell me you love me only

G D Em7 A7 D
And that you'll always let it be me 1. (Go back to refrain)

G D Em7 A7 D
2. And that you'll always let it be me